

Ombrose

MADRIGALE

Giovanni Ghizzolo

Source: Madrigali et Arie---Libro secondo---Venetia---A.Raverij---1609.

Editor: André Vierendeels (17/05/07)

Continuo: André Vierendeels

Soprano

Om-bro - s'e ca - re sel - ve se sos - pi - ran-do'in fle - bi -

The first system of the score shows the Soprano part and the Continuo accompaniment for measures 1 through 4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Continuo part consists of a single chord (F4, A4, Bb4) in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a half note Bb4 in measure 4.

S

li su - su - ri al vo-stro la - men - tar vi la - - - men - ta -

The second system covers measures 5 through 8. The Soprano part starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Continuo part features a half note G4 in measure 5, a quarter note A4 in measure 6, a half note Bb4 in measure 7, and a quarter note A4 in measure 8.

S

ste? Gio - i - te'an - co'al gio - i - re, gio - i - te'an -

The third system covers measures 9 through 12. The Soprano part begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Continuo part consists of a single chord (F4, A4, Bb4) in measure 9, followed by a half note G4 in measure 10, a quarter note A4 in measure 11, and a half note Bb4 in measure 12.

S

- co'algio-i re, e tan - te lin - gue scio - glie-te quante fron - di scher-zan al suon di

The fourth system covers measures 13 through 16. The Soprano part starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The Continuo part features a half note G4 in measure 13, a quarter note A4 in measure 14, a half note Bb4 in measure 15, and a quarter note A4 in measure 16.

Ombrose

2

17

S



17 ques - te, Pie - ne del gio - ir no - stro'a - vre ri-den -

21

S



21 ti, can - ta - te le ven - tu - r'e le dol - cez - ze d'A - ma - ril - li'e di

25

S



25 Tir - si, a - ven - tu - ro si'a - man - te. Gio - te.

Notes: original keys: Ut 1st, Fa 4rth
"Madrigale in stile recitativo" in original print